

REMEDY

As recorded by The Black Crowes

(From the 1992 Album THE SOUTHERN HARMONY AND MUSICAL COMPANION)

A Intro

Moderately Slow ♩ = 82

1

Gtr I

T

A

B

sl. H sl. sl.

Gtr II

T

A

B

1644v sl. sl. sl.

5

T

A

B

sl. P sl. sl. sl. sl. sl.

T

A

B

sl. sl.

B.

8

T

A

B

Full

Full

Full

Full

Full

sl.

H

1. 2. C 1st Verse

The musical score for the first verse of 'The Sound of Silence' is presented in three systems. The first system includes a treble clef staff with a melody line and a guitar accompaniment line. The melody line features a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The guitar accompaniment line is written in a simplified notation using numbers 0-4 and 'x' for fretted notes, with a capo indicated by a 'C' in a box. The second system continues the melody and guitar parts, with a key signature change to one flat (Bb) indicated by a flat sign on the B line. The third system concludes the first verse, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The guitar accompaniment line in the third system includes a slide ('sl.') and a dynamic marking 'p' (piano).

14

T
A
B

H

T
A
B

H

D Pre-Chorus

1. 2.

16

T
A
B

p

sl.

H

T
A
B

sl.

19

20

21

22

[E] Chorus

25

T
A
B

sl.

1/4

1. 2.

28

T
A
B

1/4

1/4

31

T
A
B

sl.

33

1. 2.

T
A
B

1/2

sl.

F 2nd Verse

36

Full

H

P

P

H

H

sl.

The musical score for "The Rose Tree" is presented in a two-staff format. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) after the first system. The time signature changes from common time (C) to 2/4 after the second system. The guitar part is written in a simplified notation with numbers 0-10 and 'x' for fretted notes and natural harmonics. The score includes a key signature change from one flat to two flats and a common time signature change. The guitar part is written in a simplified notation with numbers 0-10 and 'x' for fretted notes and natural harmonics.

G Pre-Chorus

43

T

A

B

sl.

$\frac{1}{2}$

T

A

B

45

T

A

B

P

P

sl.

H

sl.

T

A

B

sl.

sl.

48

T
A
B

sl. *sl.* *P* *sl.* *H* *P*

T
A
B

sl.

[H] Chorus

51

T
A
B

T
A
B

sl. *1/4* *1/4*

[illegible]

I Guitar Solo

57

Gtr II *ff*

Full Full Full Full 1/2 1/2 Full Full

sl. P P sl. sl. sl. P

Gtr I

1/2 1/2 1/2

H P P sl. H

60

Full Full Full 1/2 Full Full

P P P P

sl. sl.

62

Full Full 1/2 Full 1 1/2 Full

P P P sl. H sl.

sl. P sl. H P

64

Full Full Full 1 1/2 1/2

Gtr I *f*

1/2 1/4 1/2

sl.

68

1/2 1/2 1/4

~

71

3 1/2 P.M. 1/2 1/2

74

A.H. A.H.

F F

77

1/4

1/4

T

A

B

H

80

1/4

T

A

B

83

1/4

T

A

B

86

1/4

T

A

B

J Outro

1

Gtr I *mf*

T 5 4 0 0 7 6 (6) 2
A 5 4 4 0 7 6 (6) 2
B 5 x 4 4 0 7 6 (6) 2 (2)

sl. sl.

Gtr II *mf*

T 8 7 3 3 3 7 8 10 (10) 10 0 1 3 10 9 x x 7
A 8 7 3 3 3 7 8 10 (10) 10 0 1 3 10 9 x x 7
B 6 x 5 x 1 4 6 x 8 7 7

sl. sl. H 4 6 x